

Fragile

Part 2

Sting, arr. 2Cellos

The musical score is written for two cellos in a 4/4 time signature with a key signature of one flat (B-flat). The piece begins with a *pizz* (pizzicato) instruction and a dynamic marking of *p* (piano). The notation consists of two staves, with the upper staff representing the first cello and the lower staff representing the second. The score is divided into measures, with measure numbers 6, 11, 17, 22, 27, 32, 37, and 42 marked at the beginning of their respective lines. Section A is indicated by a box around the measure number 17, and Section B is indicated by a box around the measure number 32. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and accents. The dynamics remain generally soft throughout the piece.

47 Musical notation for measures 47-50. Measure 47 has a 'C' in a box above it. There are accents (>) under the notes in measures 47, 48, and 49.

51 Musical notation for measures 51-55.

56 Musical notation for measures 56-60.

61 Musical notation for measures 61-66. Measure 61 has a 'D' in a box above it.

67 Musical notation for measures 67-70.

71 Musical notation for measures 71-75.

76 Musical notation for measures 76-80.

81 Musical notation for measures 81-84. Measure 81 has an 'E' in a box above it.

85 Musical notation for measures 85-89. Measures 86-87 are marked with '1.' and '2.' above them.

90 Musical notation for measures 90-93.

repeat ad lib